

Joel Justin
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Joel@JoelJustin.com

FILM, VIDEO, MUSIC PRODUCTION

I have a successful track record as a film and music producer and audio specialist, working as an independent contractor and also for a PBS television station. As a documentary filmmaker, one of my more recognized pieces is on the history of The Roller Derby, a sport in which my parents were the original skating stars. I recently filmed and produced "Brazilian Adventure" for MTV Brazil, which features deep jungle experiences in many parts of South America.

Alongside my filmmaking career, I have worked as a music recording artist and independent record label president and producer. My musical career has provided me with the opportunity to film hundreds of hours of behind-the-scenes moments of the music business—telling the story of the recording process for both major and independent record companies. I am presently producing and directing "The Back Road Boys in Comedy," a series of comedy skits targeted for airing on a Chicago cable station in 2008.

PROFESSIONAL EXPERIENCE

MUSIC PRODUCER/VIDEOGRAPHER - Los Angeles, CA - 1995 to Present

Upon arrival in Los Angeles, I began scoring feature film soundtracks and recording and producing music for television commercials. I later took a position at Film Row, a television commercial production company whose clients include Ford, Budweiser and White Castle. I served Film Row as a casting videographer, location scout, still photographer and on-location talent advisor.

Highlights:

- *Own video, audio and editing equipment for use in contracting services
- * Filmed more than 100 interviews of former Roller Derby skating stars
- * Created "The Guy Cooking Show" with the owner of Film Row
- * Worked on White Castle TV commercials; wrote and recorded its theme music
- * Composed and recorded a featured song for the Stephen King film *Sometimes They Come Back*
- * Placed more than 30 original songs with pay-per-view television programs
- * Spent four years in South America chronicling indigenous cultures on camera

THE STAR THEATER - Merrillville, IN - 1987-1995

Audio Engineer/Manager of Stage Sound and Production

Engineer of either the front-of-house sound or monitor sound for numerous major musical and stage acts for the 3400-seat theater, often delivering 12-16 different sound mixes, for individual band members or actors on stage. Simultaneously managed 20-30 stagehands, and coordinated the design and construction of stage settings.

Highlights:

- *Provided professional standard sound for up to 180 shows per year
- *Designed and constructed staging for Ann Margaret's tour, which featured a grand piano on a retractable, motorized track
- *Designed and constructed a sound-proof, mobile booth for a 35mm movie projector on the theater's main floor
- *Worked as electrician on music video shoots and documentaries, including The Charlie Daniels Band "Live"
- *Functioned as stage manager for large theatrical productions, including "Cats" and "The Nutcracker"

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PUBLIC TELEVISION CHANNEL 56 - Merrillville, IN - 1992-1995

Audio Engineer/Studio and Field Camera Operator

Worked part-time as an audio engineer for several PBS television shows, including "Talk Baseball with Ron Kittle," and composed and recorded the program's theme music. Also operated the camera for on-location news and daily stories and also calibrated and manned a studio camera.

Highlights:

- *Helped coordinate pledge drives to fund the station's operating costs
- *Directed musical events at Gary, Indiana's 4000-seat Genesis Convention Center
- *Developed local "spotlight" programming about rising stars in the community

CENTRAL RECORDING STUDIO - Portage, IN - 1984-1995

President/Producer

As owner/operator of Central Recording Studio, established a stable of musicians/bands, from rock to gospel, producing more than 75 record albums.

Highlights:

- *Created the independent Mandrill Records label, praised by many entertainment magazines, including *Rolling Stone*
- *Developed up-and-coming music talent, delivering polished, stage-ready acts
- *Taught song structure and composition and how to deliver "the hook"
- *Functioned as both recording engineer and producer

TOURING MUSICIAN - Los Angeles, CA - 1978-2006

Vocalist/Guitarist

Performed as an opening act or fill-in lead vocalist/guitarist for international acts such as Robert Palmer, Molly Hatchet, Foghat, Squeeze, The Box Tops, The Platters, The Drifters, and The Shirelles. Served as sound engineer for music legends Johnny Cash, Ray Charles, Aretha Franklin, The Temptations, Garth Brooks, Warren Zevon, and America.

EDUCATION

Associates degree

TECHNICAL PROFICIENCIES

- *Sony Vegas 6, 7, 9 video studio
- *Various photo editing programs
- *Microsoft Office
- *Audacity audio editing
- *Video and audio file sizing for multi-media and web-based applications;
mpeg1-2-4, .avi, QuickTime, .wmv, .wav, .mp3, .wma.
- *Green Screen, color correction, digital effects

To view Joel Justin's clips: www.WatchJoelTV.com Joel Justin website: www.JoelJustin.com